

*Boz Scaggs*

*Speak Low*

It seems like a long time since *Lido Shuffle* but during that time, Boz has evolved from pop/rock to his latest genre – jazz.

His recent tour of Australia showed glimpses of his jazz leanings and this album is an excellent reflection of his current work.

Boz has put together a great mix of tracks consisting of an interesting range of standards.

He has gathered together a good group of support musicians and plays guitar himself on a number of songs. The musicians certainly don't overpower his singing but Gil Goldstein on piano and Bob Sheppard on sax round off a very professional sound.

Boz is not Gershwin or Kern-obsessed, but instead has chosen a few standards away from the norm.

His version of *The Ballad Of The Sad Young Men* is superb. Possibly the best interpretation of the Landesman/Wolf song that I have heard!

There are no 'fast and furious' tracks on the CD. Perhaps at his age he has to take it a little easier!

Incidentally, this album was given to me by a friend who had bought it expecting a continuation of the previous releases *Fade Into Light* and *Come on Home*. To his horror he realised it was jazz (not his cup of tea) so I was happy to relieve him of it.

Keep churning out more Boz!