

Madeleine Peyroux

Bare Bones

Claiming a total of only three albums in the past 13 years, Madeleine Peyroux has only left a break of 18 months since her last release.

Whilst her previous album consisted mainly of covers, this time around she has either penned or co-written all the numbers.

Songwriters on this album are Julian Coryell, her producer Larry Klein and Walter Becker of Steely Dan fame.

The opening track *Instead* sets the pace with a bouncy number and features Larry Klein on estey*. Klein is part of the reason why this album is successful. He has done a great job producing the CD but he does have the benefit of working with a very professional artist.

Peyroux has a strong advantage over many singers in that she has a voice with an old-fashioned style of its own - a touch of Billie Holiday with a hint of Ry Cooder!

* estey – an antique reed organ manufactured in the USA at the turn of the century