

## Judy Bailey Trio

### *Pendulum*



The first time that I attended a **Judy Bailey** concert, I was most impressed by the energy and enthusiasm that she injects into a performance.

The same forces are very apparent on her discs and ***Pendulum*** is no exception.

Recorded by James Kennedy at the Sydney Conservatorium of Music, this CD is released through Birdland, one of Sydney's better jazz outlets.

Bailey is very well supported by **Craig Scott** on bass and **Tim Firth** on drums. She allows them to 'breathe' a fair bit on this album and Scott's bass work on ***If You Could See Me Now*** is superb.

The CD is a mix of standards and a couple of Bailey's own compositions ***Country (Not Western)*** and the title track ***Pendulum*** which, pardon the pun Rod, really swings!

She also presents an excellent version of George Gershwin's ***Love Walked In*** and Cole Porter's ***Night and Day*** is also very good.

A very enjoyable album and a must, not only for Judy Bailey fans, but for all those who appreciate piano jazz.

..... **Phil Mosgrove**

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