

Keith Jarrett
Gary Peacock
Jack de Johnette

My Foolish Heart

Live at Montreux

Double Album

It seems strange to wait six years to release an album, particularly as the group is still touring. However, there seems to be a spate of concert recordings surfacing, particularly posthumous issues cashing in on artists' ongoing popularity.

Jarrett has never been a musician to put out a mundane album and this is no exception.

From Thelonius Monk to Sonny Rollins and then a double dose of Fats Waller with *Aint Misbehavin* and *Honeysuckle Rose* - both penned by Waller and Andy Razaf.

The standards featured on this album seem to be hand-picked by Jarrett. Johnny Burke's *What's New* is superb and the Jules Steyn/Sammy Cahn piece *Guess I'll Hang My Tears Out To Dry* is outstanding.

It seems no coincidence that Jarrett has a liberal smattering of Frank Sinatra's better known numbers on most of his recordings.

This almost seems to be the definitive Jarrett live album but no doubt the trio will issue a subsequent recording that excels.

To quote Col Stein in his recent *Dungeon* interview - "Jarrett gets more sound out than any other pianist and he makes every note count".

..... Phil Mosgrove