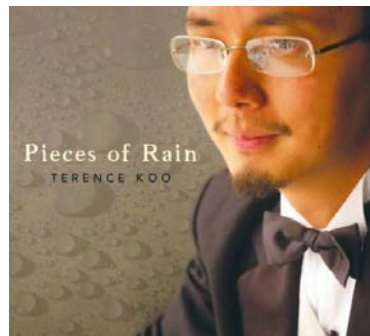


Terence Koo



Pieces of Rain

Terence has put out a very good album. It was inspired by the devastating storms that hit Newcastle last June and he penned the title track *Pieces of Rain* in an attempt to understand the helplessness of the storm's victims.

He has included a varied choice of numbers, from a laid back version of Duke Ellington's *In a Sentimental Mood* to the up-tempo *Beginning to See the Light* with the unmistakable Peter Gray on electric bass. The final track *I Wish I Knew How it Feels to be Free* exudes Cyrus Chestnut!

Terence receives great support on this album from Nic Cecire on drums and Peter Gray/Dave Pudney on bass. There is an excellent solo by Dave Pudney on *Blues for Stephanie* and the brushwork by Nic on *In a Sentimental Mood* is superb.

The group bristles with energy and the support musicians are forceful without being distracting. Terence performed at the Dungeon in April to launch the album and the capacity crowd reflected the popularity that he enjoys from jazz lovers.

He has a polished technique and to hear the album first and then see the live performance, rounded off the package for me.

I spoke to Terence a few days after the concert and he said that he had been very pleased with the album production, as he had known little about audio engineering prior to recording it. All work on the album was done locally.

Terence is presently working on a follow-up CD which features some hip hop but a major goal of his at the moment is to get some form of distribution for his album.

To obtain a copy of this most enjoyable CD it is available at –

- * Take 2 MGM Newcastle Mall and Maitland
- * Tommi Rock Records Newcastle West
- * Noahs on the Beach