

dungeon jazz

MEDIA RELEASE

Fri. 25 April 2008

Apoplectic audience.

You'll be the one having a hissy fit if you miss the Newcastle premiere concert of acclaimed young Sydney jazz ensemble **Trio Apoplectic**. Their one-night-only gig is at Adamstown's **dungeon jazz** on Thursday (May 1).

In less than five years, **Trio Apoplectic** - **Dave Jackson** (alto saxophone), **Abel Cross** (double bass) and **Alex Masso** (drums) - have carved out a reputation as a truly great young Australian jazz group. A journey that has seen them tour a frenetic five times: from regional NSW and Victoria; to Hobart and Perth; to the niche venues of Sydney's *Jazzgroove*, *NOWnow* and *505* and Brisbane's *Jazzworx!*

Somehow, they also found time to get their self titled first CD out on the respected Jazzgroove label. The rave reviews included five stars from the Weekend Australian's music critic, John McBeath, while the Sydney Morning Herald's John Shand said: '... more evidence of the strength and depth of younger players... accomplished... collectively assured, with a fine balance of dynamics, intent and realization.'

"When you check out www.trioapoplectic.com you find a veritable 'who's who' of jazz critics who've given them big wraps," **dungeon jazz** director, Rod Barnes said this week. "More than making great music, this group is passionate about the relevance of jazz as a contemporary art form."

"Any apoplexy will be amongst those who either miss the gig or who, after catching it, want to know why it's taken us until now to bring them here!"

For bookings call 02 4962 1177 or online at: www.dungeonjazz.com.au

Doors open at 7.00pm, gig commences 7.30pm.

A concert/coffee shop style venue, **dungeon jazz** is located in the Uniting Church on the corner of Brunner and Glebe Roads, Adamstown, Newcastle N.S.W.

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For further information: www.dungeonjazz.com.au