

dungeon jazz

MEDIA RELEASE

Fri. 27 June 2008

Jazz Resurgence hits Newcastle

Whether you simply appreciate fine music, are a connoisseur of classical music or just love contemporary jazz, you will find it all with **Mark Isaacs Resurgence Band** at Adamstown's **dungeon jazz** on Thursday (July 3).

Put simply, **Mark Isaacs** is probably the most significant contemporary jazz pianist/composer/performer in the nation. A judgement shared not only across Australia but also throughout Asia, Japan, Europe, Russia and North America.

As an individual, Mark Isaacs has been universally acclaimed for his classical piano performance, classical music compositions – over 75 of them – and his jazz interpretation of classical works. His attributes have been likened to those of **Leonard Bernstein** (John Harding) and his jazz described as being as defining in the 21st century as **Beiderbecke, Basie, Ellington, Charlie Parker, Dizzy Gillespie** and **Miles Davis** were in the 20th (All About Jazz (USA)).

Completing the quintet are four of Australia's best, who, like Mark, have played nationally and internationally with dozens of the most recognised bands and musicians in jazz, classical and popular music genres.

James Muller (guitar) - Maria Schneider, James Morrison, Renee Geyer

Matt Keegan (saxophone) - Jackie Orszaczky, The Beautiful Girls

Brett Hirst (bass) – Mike Nock, Vince Jones, Katie Noonan, Lior

Tim Firth (drums) – Judy Bailey, Kristin Beradi, Chuck Yates, Dan Mifsud.

For bookings call 02 4962 1177 or online at: www.dungeonjazz.com.au

Doors open at 7.00pm, gig commences 7.30pm.

A concert/coffee shop style venue, **dungeon jazz** is located in the Uniting Church on the corner of Bruncker and Glebe Roads, Adamstown, Newcastle N.S.W.

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For further information: www.dungeonjazz.com.au